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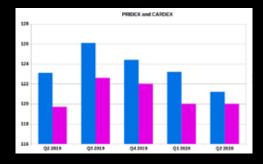
Issue No. 5

₹ 10



246th GC Meeting & 66th AGM and Elections 2019 - 2020

ALL INDIA FEDERATION OF MASTER PRINTERS





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MESSAGE FROM PRESIDENT

Sincere thanks once again for reposing faith in me by electing me as the President of the largest printer's association of the world. It is a great honour and privilege to serve the Indian printing industry. New team of Office Bearers have taken up the reins of AIFMP and on behalf of new Office Bearers for the year 2019-20 I assure you that we shall perform our duties and discharge our responsibilities with due diligence, dedication and commitment in the best interest of our Indian print industry.

Shri Narendra Modi, Hon'ble Prime Minister of India has set a target for Indian economy to become a 5 trillion economy by 2025. For achieving this target every stakeholder has to work, not just to contribute but to give in their best, in this connection I appeal to all of my printing fraternity to work with more zeal and enthusiasm not only to ameliorate conditions of our printing industry but to give thrust and boost to entire Indian Economy.

PAMEX 2020 the 13th edition is scheduled to be held from 6th January to 9th January 2020 at Bombay Exhibition Centre, Mumbai,

India, I appeal to our hon'ble readers to kindly block the dates in your diary and make it convenient to attend the exhibition and make it a grand success. More than 400 exhibitors from 25 countries, product launches, live running machines, buyer-seller meet, business & networking, interactive sessions and lot more are the major highlights of this biannual event. I also appeal to Presidents / Secretaries of Affiliate Associations to give vide publicity of this august event in your magazines & other publications to make the readers aware of this great flagship event of our Federation and also to participate and make the PAMEX 2020 a memorable event in the history of our Federation.

The 14th National Awards for Excellence in Printing - NAEP 2020 "Print Anubhuti" one of the flagship projects of our Federation will be hosted by "The Poona Press Owners Association Ltd" and scheduled to be held on 8th January 2020 at Westin Mumbai Garden, City Hotel, Goregaon (East), Mumbai. Through this column I appeal to our Hon'ble readers to kindly rush your entries positively on or before 20th

November 2019, the brochure and entry forms are published in this magazine for your ready reference.

As in the previous year's various Standing Committees for the year 2019-20 have been formed and respective Committees are already in action and I am sure the Committee members will act unitedly for the betterment of Indian Print Industry.

I am firm believer that union is strength and with the active support of members we can do wonders. I appeal to members to be proactive, participate in governing council meetings in large numbers, share your thoughts, ideas and recommendations to enable OBs to efficiently discharge their responsibilities.

My good & best wishes for you and your family for a Happy and colorful Deepawali, Merry Christmas and a prosperous, healthy, wealthy, peaceful and Happy New Year.

Dibyajyoti Kalita President



6 - 9 January 2020

Bombay Exhibition Centre, Goregaon, **Mumbai**



Concurrent Events:







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Editorial

Dear Readers

A Greek philosopher once said, "The only thing constant is change." Successful print service providers understand that change is mandatory and embrace it. As 2020 approaches, developing strategies that incorporate market changes will be vital to print providers' success. The tools that businesses and consumers use to communicate are ever-changing. While print remains a core communications tool that is not going away, the ways in which it is used and produced are changing.

Customers' expectations are changing too — they expect providers to deliver more value. During 2020, dynamic businesses must meet these changes headon, prepare to address the risks of these changes, and have the fortitude to adjust their business models appropriately. Success will require exploring new target markets, emerging technologies, new competitors, and print as well as non-print media alternatives.

A fundamental lesson for print service providers is that change should be perceived as an evolution and not a revolution. The most successful firms in today's graphic communications market have taken strong traditional printing businesses with a solid customer base and evolved into cross-media companies that are equally focused on print and integrated offerings. Commercial printers and in-plants of all sizes are aspiring to become the provider of choice for a full range of print and non-print digital services.

If you haven't already started on the services expansion journey, technology still offers a number of options to grow and strengthen your core print services with limited investments in capital and infrastructure. If you have already begun transforming into an organization that offers integrated communication services, endusers are demanding new options and capabilities that can enhance profitability and margins.

Navigating the year ahead starts with identifying the key trends and forces that will shape the business landscape. Opportunities exist for print service providers of all types in 2020.

Wishing you all a Seasons Greetings and Best Wishes for a Happy New Year.

P.Chander

Hon Editor Former President-MPLA & AIFMP

National Awards For Excellence in Printing





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8th January, 2020

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6 - 9 January 2020

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Bombay Exhibition Centre, Goregaon, **Mumbai**



246th GC Meeting at Pune



Mr Raveendra Joshi, President addressed the august gathering in dual capacity as President of host association as well as President of AIFMP and welcomed all Past Presidents, every GC and GB members and colleagues and others who were present at the meeting to the historic city of Pune. He thanked all members for giving him an opportunity to serve the Federation in the capacity of President.

President briefed the House about the activities and visits undertaken during the year by a power point presentation:

- AIFMP organised regional Romancing Print event in all four regions in Tier 2 and Tier 3 towns under the leadership of respective Vice Presidents of the region.
 - First edition of Romancing Print (South) was held on 17th March 2019 at Namakkal, Taminadu.
 - Second edition of Romancing Print (South) was held on 31st March 2019 at Warangal.
 - First edition of Romancing Print (East) was held on 5th April 2019 at Nagaland.
 - Second edition of Romancing Print (East) which was held on 7th July 2019 at Agartala, Tripura.
 - Romancing Print (West) was held on 3rd May 2019 at Ahmednagar.

- Romancing Print (North) was held on 5th May 2019 at Yamuna Nagar, Haryana.
- A delegation headed by President visited Kathmandu to finalise the regional cooperation for effective promotion of PAMEX 2020 at Nepal.
- A meeting with Office Bearers and representatives of Technova Imaging Systems (P) Limited was held to discuss the issue of Anti-Dumping Investigation concerning imports of digital offset Printing Plates from China PR, Japan, Korea RP, Taiwan and Vietnam
- First ever Round Table Print Circle Conclave 2019
 was organized by TOPA under the aegis of AIFMP
 on 26th August 2019 at Hyderabad. The experts from
 MSME-DI, NI-MSME, KVIC, NSIC AND ICICI Bank
 had given excellent speeches and presentations on
 useful topic of MSME Schemes for Printers.

Forthcoming events of AIFMP

- PAMEX 2020 flagship event of AIFMP is scheduled to be held from 6th to 9th January 2020 at The Bombay Exhibition Centre, Mumbai.
- I4th edition of National Awards for Excellence in Printing (NAEP) award function will be hosted by The Poona Press Owners Association Ltd (PPOA) on 8th January 2020 at Mumbai.
- HGS informed the house that, Federation had requested members to send their suggestions to









frame suitable guidelines/norms for organizing / holding/conducting of NAEP Award function.

 World Print Communication Forum (WPCF), Conference & Board meeting will be hosted by the All India Federation of Master Printers in Mumbai in January 2020.

Mr Manoj Mehta, Past President-AIFMP requested President to release book on International Marketing written by Mr Ajit Shah and present the first book to Mr Ajit Shah. Mr Ajit Shah thanked the Federation and commenced his presentation. Mr Ajit Shah briefed the Governing Council about the contents of the book.

HGS briefed the house that Directorate General of Trade Remedies (DGTR), Dept. of Commerce, Ministry of Commerce, Govt. of India had fixed for personal hearing on 16th August 2019 at New Delhi of stake holders and also invited Federation to attend the hearing to express its views on the investigation. HGS further briefed the house that, representation was submitted on behalf of Federation wherein it was categorically inter alia stated that interest of printers must be protected, and a middle path be adopted by the Government i.e. there should neither be unfair competition nor there should be any attempt to create monopoly position by any of the party, rather balanced approach be adopted to enable the Indian printers to get the subject plates at right price, at right time and of good quality and protect interest of the entire Print Industry of India.

Presentations:

Mr Sandeep P Guram, TechNova Imagaing System (P) Ltd gave presentation on Energy Management for Sustainable Development.

Mr Tushar Taskar, representative of HP Indigo and Redington gave a presentation on branding.

Dr Ravindra Nath Goel, Chairman, Chemline India Ltd gave a presentation on Adhesives & Coatings.

President appraised the house that, the present flat of Federation situated at Nehru Place, New Delhi is not sufficient to cater to various needs of Federation. He further said due to changing scenario it is apt time for Federation to have its own building in Delhi NCR to enable it to hold/conduct various educational programmes/workshops for the welfare of printer brothers. By show of hands the Governing Council members approved the proposal to purchase of land / building for proposed AIFMP Bhawan.

Vice-President (West) Mr Vilas Sangurdekar briefed the house that he alongwith President visited places of printer brothers in Maharashtra which were badly affected by unprecedented floods. It was decided that Federation to contribute Rs. 25 lakhs as donation to flood affected printers at Maharashtra.

Prof. Kamal Chopra, Chairman PAMEX 2020 made power point presentation on the progress of Promotional activities carried to propagate PAMEX 2020.

PPOA felicitated/honoured three persons for excellence in field other than printing activities.

- Mr Puneet Talwar, GC Member-DPA, New Delhi: For his excellence in blood donations for more than 100 times, for tree plantation, starting cleanliness drive in Railway Stations.
- Mr Ajay Seth, GC member-AOPA, Amrtisar: He
 is running school for imparting education to students
 of backward classes communities. More than 105
 students are getting free education.
- Mr Mahendra Bakle, GC member-SMS,
 Solapur: For excellence in photography.

On the request of President, Mr Mehul Desai, GC member proposed vote of thanks. He expressed his sincere thanks to PPOA for organizing excellent GC meeting. He also thanked all sponsors for supporting & hosting of GC meeting. He also extended thanks to Staff of AIFMP and thanked all the people who contributed to the success of the GC meeting.



AIFMP NEWS



The 66th Meeting of the General Body of All India Federation of Master Printers was held on September 22, 2019 at Hotel Hyatt Regency under the Chairmanship of Mr Raveendra Joshi, President-AIFMP.

Mr K. Rajendran, HGS-AIFMP announced the commencement of proceedings of 66th AGM and requested Mr Raveendra Joshi, President to deliver the welcome address.

Mr Raveendra Joshi, President welcomed all GC/GB members who were present at 66th AGM to the historical city of Pune. He further said he was very happy and delighted to welcome a very large number of members to the meeting. On behalf of this team he wished a very bright printing future for the members and a very good year ahead. He expressed his sincere thanks to each and every member for giving him an opportunity to serve the printing industry.

On the request of President, Mr P Chander, Past President proposed vote of thanks.

Mr Raveendra Joshi, President, AIFMP/Chairman of the meeting appointed two two scrutinizers i.e Mr Harjinder Singh, GC Member, Lucknow Printers Association and Mr Visvakumar, GC Member, Madras Printers and Lithographers Association to assist in the election process.

Mr Raveendra Joshi, Chairman announced the withdrawal of candidature of Mr Uday Dhote from contesting for the post of Hon. General Secretary.





Each voter was handed over the set of ballot papers to stamp and cast their votes. Entire voting process was video recorded and played live to maintain the transparency.

After the election process of casting votes and counting of said votes were completed, Chairman announced that at the time of scrutiny of nomination papers for the post of Vice-President (East) no valid nominaton were received. The Chairman further said that the house has to nominate person for the post of Vice-President (East) in accordance with provisions of articles of association of Federation, therefore he invited names of the candidates for the post of Vice-President (East) from the floor.

At this juncture Mr Subrata Kumar Khan's name was proposed by Mr Shyamal Chandra Basu, PP and seconded by Mr Subhash Chander, PP as a candidate for the post of Vice-President (East).

The Chairman Mr Raveendra Joshi invited the candidates who were already elected unanimously: President Mr Dibyajyoti Kalita (AAPOA), Hon. General Secretary Mr K. Rajendran, Vice-President (South) Mr C. Ravinder Reddy, Vice-President (West) Mr P R Ghodke and Mr Subrata Kumar Khan, VP(E) to come to dais.

The names of new team of Office Bearers for year 2019-20 are enumerated hereunder

President : Mr Dibyajyoti Kalita

Hon Gen Secretary : Mr K Rajendran

Hon Treasurer : Mr Ashwani Gupta

Hon Jt Secretary : Mr R N Dutta Baruah

 $\label{eq:Vice President} \mbox{Vice President (N)} \quad : \quad \mbox{Mr Adarsh Pal Gupta}$

Vice President (E) : Mr Subrata Kumar Khan

Vice President (W) : Mr P R Ghodke

Vice President (S) : Mr C Ravinder Reddy







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chamber
enhances
flatness of
carton,
improving
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of
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Mr. Dibyajyoti Kalita, President



Mr Dibyajyoti Kalita commenced his Printing Press in the year 1988 in the name of "Navanita Printers". Navanita Printers has successfully completed 30 years of operation offering complete range of printing solutions. The unit has almost every kind of working solution in printing. Navanita Printers is listed amongst the best multicolour printing press in Guwahati.

Mr Dibyajyoti Kalita has been instrumental increasing the membership of the printers association in Assam and taking up their problems and issues with concerned authorities for its speedy redressal.

He is passionate proud printer, who loves printing. Mr Dibyajyoti Kalita served AIFMP in various capacities as Vice President (East) and President-AIFMP.

Mr. K. Rajendran, Hon Gen Secretary



Mr. K. Rajendran is Vice-President of The Madras Printers & Lithographers Association (MPLA). He is actively involved as Governing Council member in all the activities of the All India Federation of Masters Printers (AIFMP) for more than Ten years. He served Federation as HGS in the year 2018-19.

He has completed his Diploma in Pharmaceuticals (D.Pharm) from Osmania University. He was keenly motivated in selecting the field of printing and he has completed his Diploma in Printing Technology (D.P.T) from the Institute of Printing Technology (IPT), Taramani, Chennai.

In 1991, he was awarded the best service engineer from Printers House, New Delhi. He was employed as Production Manager, Newman Press in 1995. He started his own company Vignesh Offset in Pallikaranai, Chennai in 2004. His company is one of the biggest web offset printers in Chennai and printing of 28 GSM tissue paper and also largest suppliers of religious books throughout India.

Apart from his normal routine, he is actively involved in social activities in helping the general public. He was awarded with Doveton Corrie social award in 2000. Every year he has sponsored funds for the treatment of children affected by Lysosomal Storage Disorder through Rotract Club of CEG Anna University.

He was part of the cricket team in his college days. He has played along with ex-cricketer Azharuddin in South Zone tournament. He was also active player in Carrom and in 1991 was awarded with State award for his proficiency in Carrom.

Mr. Ashwani Gupta, Hon Treasurer



Ashwani Gupta is a commerce graduate from DAV College, Jalandhar and Law Graduate from Guru Nanak Dev University. He joined the family printing business of his father Sh. Baldev Gupta in the year 1984 as letter press printer, who is well known as the founder of Jalandhar Printers Association in the year 1965 and also as the first General Secretary of JPA. Ashwani Gupta started his own printing press in the year 1994 under the name and style of M/s Instant Printers, later on converted into M/s Choice Books & Printers Pvt Ltd. and currently working as Managing Director of the company. He was very much involved in cultural activities in school and college days, he played Inter school Table Tennis, captained inter-college Badminton and Cricket team also played squash in club.

He expanded his unit by keeping pace with the state of the art technology of multicolour web and sheet fed offset printing along with pre-press and post-press machines. He is doing printing jobs of various state govt text book boards, leading private publishers of India and packaging customers.

At present he is the General Secretary of Jalandhar Printers Association, Jalandhar. He served the federation as Hon. Treasurer in the year 2014-2015, 2017-2018 and also served Chairman of Standing Chairman-MSME and Co-Chairman of Constitution Committee of AIFMP.

Mr. Adarsh Pal Gupta, Vice President (North)



Having recently elected as Vice-President of All India Federation of Master Printers, Adarsh Pal Gupta is a pioneer in Printing in Northern India. Leader in printing industry, Gupta has a lustrous career which has been recognized from time to time at various platforms.

Born in Jammu, 67 years young Gupta preferred printing industry after having secured a post graduate degree in History from Jammu University. Thereafter there was no looking back. Adarsh Pal Gupta's skills have been duly recognized at various platforms and has been awarded National Award for Excellence in Printing (Gold) thrice. He was also served as President of Jammu Printers Association and co-chairman All India Federation of Master Printers (Paper and Board).

Other than printing, Gupta is a senior journalist and has peen publishing a daily English newspaper under the name and style of PP Newsline. Apart from this he is also a free lancer Anchor with National TV and is credited with hosting many programmes and was awarded Best Anchor Award. He has also remained as Secretary General and Treasurer of Press Club Jammu. Apart from this he is also credited with successfully running digital platform and website reporting day today events.

Mr. Subrata Kumar Khan, Vice President (East)



Subrata Kumar Khan s/o late Anil Kumar Khan and Tarulata Khan is a B.Sc graduate from Calcutta University, 1984. Then started his business in letter press unit with his brother.

Adapting to the changes he converted to commercial offset printing.

Mr Khan was nominated the Assistant Secretary for two terms, and after that played the role of Vice President for another two terms in WBMPA. Currently holding the position of the treasurer to WBMPA, Mr Khan is proud to be a printer.

Mr. Prakash R Ghodke, Vice President (West)



Mr Prakash Ghodke tried a lot of business before trying his luck in printing. Currently 75 years old at age Prakash ji guides budding printing entreprenuers to reach for the stars. Although his prowees hade made him an icon in the print industry, he is a farmer by heart and deeply spritual in his beleifs. Prakash ji started out as a trainer in 62nd Maharashtra Battalion NCC in 1963. He soon realised that typical office jobs could not satisfy him, he needed something more challenging. In 1987, took voluntary retirement from the Government job.

In 1970 he joined Dutta Prakash Mudran and the Pess was rechristended 'Typographica' in 1975 word of Typograhpica's quality and his ethical approach soon spread and business flourished.

Quality and inegrity, the twin pillers that both support Typographica in its growth - his wife Jyoti, brother Pradeep who have beenwith him since the inseption. His younger son Nileaysh an MBA, has also joined the management of the business recently.

Typographica has been awarded Natinal AWards for Excellence in Printing. As he has throughout his life, Prakashji still continue to keep himself busy in various activities. Meditation and excericise are daily routines. The new generation is ready to work smart rather than hard. One should do internship in the initial phase to understand the importance of time management, decision making and planning Be happy to our end, says PRakash ji sharing his business manatra for the next generation of entrepreneurs.

Mr. Ravinder Reddy, Vice President (South)



He is an accomplished printer and has rich and varied experience of about 35 years in the printing industry. Today he owns Sravya Grafics, a renouned designing and printing press with New Multi Colour Printing and other sophisticated machinery.

Under his dynamic leadership as the President, Telangana Offset Printers Association **(TOPA)** has organized many prestigious events like 235th GC Meeting at Ramoji Film City, Hyderabad in March 2017, Print Fair 2018 Exhibition and Print Business Outlook Conference and an International Seminar on "Power of Packaging" at Hyderabad in March 2018. He has also organized many seminars, knowledge upgradation workshops, professional talks on GST, latest Printing Technology Trends and Software and Road Shows on exhibitions etc., with his initiative TOPA has also acquired one acre of industrial plot of land for the proposed Cluster and TOPA Centre of Excellence at Hyderabad for the benefit of Printing and Packaging industry in Telangana State.

Presently, he is the President of TOPA and the Vice President (South) of All India Federation of Master Printers, New Delhi. He has led many delegations of TOPA to prestigious international exhibitions at DRUPA, Israel, Germany, All in Print China, IGAS, Japan, Print 17, Chicago, USA and many more. He has been awarded the Global Print Leadership Award in 2017 at Print 17, Chicago, USA. Sri. C. Ravinder Reddy received two more awards in 2019 till now. He was awarded the prestigious PRINT RATNA AWARD at Hyderabad in March 2019. He also received the rare HONOUR and received the SEVA SAMRAT AWARD in August 2019 for his excellent social service. He has the unique distinction of receiving prestigious professional as well as social service awards justifying a well rounded personality in extending service to all.

Apart from his business and professional achievements, Mr. C. Ravinder Reddy has been involved in contributing to many social projects like paying fees to the Poor School Students, awarding prizes to the bright students, giving nutritious food to the students to eliminate the adverse health conditions due to Fluorosis problems and extending huge support for the Village Development Programmes in his native Village of Sarbhanapuram, Aler Mandal, Telangana State. He is also the Founder Chairman of Sri Sri Sri Umasankara Swamy Temple at Sarbhanapuram Village, which was constructed by him for the benefit of people of all surrounding Villages also. Under the banner of Dr. C.V.N. Foundation, he has, together with his father Dr. C.V. Narasimha Reddy, developed Sarada Narasimha Reddy Kalyana Mandapam Complex with a Library, Reading Room, Marriage hall with all facilities in honour of his Mother Smt. Sarada. He has been awarded the Best Social Service Award in 2015 by the Govt. of Telangana State for his social work.

Mr. Raghabendra Narayan Dutta Baruah, Hon. Joint Secretary



Mr. Raghabendra Narayan Dutta Baruah, Hon. Joint Secretary is a fourth generation printer and currently is Director of Seven Stars Publications Pvt. Ltd., Guwahati, where he started his career as production in-charge in 2002.

A graduate of the University of Delhi, he holds a Post Graduate Degree in Journalism & Mass Communication from HP University and a Diploma in Journalism from Bharatiya Vidya Bhavan and is the owner and publisher of Assamese weekly, Asom Bhumi.

Currently he holds charge as Joint Secretary of the All Assam Press Owners' Association, where he has previously served in the same post and as Organisational Secretary earlier. He is also associated with Srimanta Sankar Kristi Bikash Samiti, Guwahati, an organisation set up in 1954 for the preservation and propagation of the culture as propagated by the renowned Vaishnavite saint 14and reformer Srimanta Sankardeva, where he is Asst. Secretary and Executive Member. He served the federation as Vice President (East) in the year 2018-19.

A voracious reader, he intermittently writes to newspapers when some issue catches his attention.

Introductory Meet and Press Conference in Dhaka







Team PAMEX2020 hosted an Introductory Meet and Press Conference in Dhaka, Bangladesh. The event was held on the sidelines of Printech Bangladesh which saw major participation by Indian Manufacturers. The meet saw more than 75 printers and exhibitors. The welcome note was given by Mr. Islam the Gen. Sec. of Printing Industries Association of Bangladesh. Prof. Chopra gave a presentation about PAMEX and discussed the issues faced by the printers present. Mr. Islam promised that a delegation of more then 40 printers will attend #PAMEX2020.

Release of VCPLA Pin





Good release of Viren Chhabra Print Leadership label pin at Federation Secretariat on 14th October.

REDEFINING PRINTING -Brainstorm with World Leaders January 8, 2020, Westin Hotel, Mumbai



















WPCF Conference

takes place in India

at the beginning of January 2020

















The conference will be hosted by All India Federation of Master Printers (AIFMP).

AIFMP VISIT TO PRINT 19, CHICAGO



Mr Harjinder Singh, Chairman, International Relations, AIFMP attended Print 19 at Chicago from 2nd to 6th October 2109 at Chicago.

Print 19: The Print 19 started from 3rd till 5th October 2019 at McCormick place, Chicago, which is one of the finest exhibition grounds in Chicago. As part of the MoU signed with Aptech AIFMP was provided a complimentary booth at Print 19 where he had the opportunity to promote PAMEX and AIFMP. The Print 19 was dedicated completely towards digital printing and digital post press. There was some innovative technology used to manufacture machines which can be customised to the needs of the customer and most of the equipment's were suited just for the US market and were developed accordingly. One of the most innovative machines he came across was a laser die cutters which also prints in single colour all in single pass and this helps in creating astonishing articles and another machine was a UV/ aqueous coater which can do coating on both sides in single pass and was good to be used with digital as well as conventional printed jobs.

The highlighting part in the Print 19 were the technical sessions which were held throughout the day covering various topics in printing for all three days. In one of the sessions in which speakers from various associations presented the overviews about the status of the printing industry in their countries and Mr. Mehul Desai presented the overview about Indian printing industry as the growing & upcoming destination for the printing of the world.

Fuji Tech Centre, Chicago: On first day i.e on 2nd evening



attended the factory visit to Fuji Tech centre. The State-of-the-art manufacturing and R&D facility of Fuji was an extraordinary experience. International Delegates from various countries accounting to around 25 participated in the factory visit of Fuji. A technical session was also a part of this event and technical team of Fuji gave a brief over view about their company and also provided the details of the products being manufactured in Chicago and also gave the knowledge about the products being manufactured in facilities across the globe. The eye opener about Fuji was their research facilities which they are seriously taking care and they are also putting huge amount of money which accounts to approximately \$ 76 million calculated on daily basis to secure their position in the future.

After the technical session and deliberations on their presentations was over, they were taken inside the manufacturing facility and were shown the state of the art machineries which were ready to be displayed to them and they saw extraordinary products which were being printed and converted on their digital machines. They showed them digital printers for all formats which can print from paper to flexible packaging, wood, glass etc.

Accrediting Council for Collegiate Graphic Communications (ACCGC): During the Print 19 Mr Harjinder Singh had the opportunity to meet Mr. Ervin A. Dennis, MD, ACCGC and had a good discussions with him regarding the printing education in USA and he told him that ACCGC is a association of Professors of printing universities/institutes of USA & Canada. This unique concept was started to give accreditation to the printing universities/institutes across the world. They have created policies through which they help in upgrading the education system of the university/institute which have applied for accreditation with ACCGC which help in imparting quality education to the students. He was also invited to attend the board meeting of ACCGC the next day by the MD, Mr. Ervin to know more about their working. Mr Harjinder Singh attended the board meeting in which Shanghai publishing & printing college got the accreditation form ACCGC and professors of the college were present to accept their accreditation. He was also introduced during the board meeting and also had the opportunity to discuss with many professors after the board meeting. He would like to mention here

that after listening to their deliberations during the board meeting He found that the professors were extremely cautious & serious about preparing the quality workforce for the printing industry and they were also preparing plans to upgrade the existing ones for the printing industry of USA.

2020.04

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Organiser



The Pune Press Owners Association (PPOA) Centenary Celebration



1919–2019: 100 Years, Centenary Year Celebrations of The Poona Press Owners Association, the oldest print media association in India took place at The Ball Room, Hotel Hyatt Regency in Pune (Maharashtra, India) on 21st Sept 2019. The function was graced by Dr. S.B. Mujumdar, Chancellor, Symbiosis University, Haruhiko Akustu San, Chairman and Managing Director, Toyo Ink India, Prof. Dr.Rajendrakumar Anayath, Vice Chancellor, Deenbandhu Chhotu Ram University of Science and Technology, Haryana, S. F. H. Rizvi, Post Master General, Pune Region and was attended by various dignitaries from print associations and printers from all over India.

The release of the Film: 100 Pananchi Goshta (A tale of 100 Pages): The function started with lighting up of lamp and Ganesh Vandana followed by the release of beautiful documentary film "100 Panachi Goshta" (The Story of 100 pages) depicting the exhilarating the roller coaster ride with fond memories, hardships and triumphs of The Poona Press Owners Association over the past 100 years. The journey in the film elaborates on many facets of association including its start up, scenarios of changing times, challenges faced by veterans & philosophy and mindset of industry while rejuvenating an old era. All these moments of success and tough





times are presented in intrigued manner. The film was conceptualized by association's President, Mr. Raveendra Joshi, written by Mr. Pravin Joshi and camera work, editing and direction is by Bhai Dole.

Unveiling of Special Postal Cover: The special Postal Cover was unveiled on the occasion by hands of Col. S.F.H. Rizvi, Post Master General, Pune Region in presence of dignitaries along with Mr Raveendra Joshi. During the occasion Mr. Rizvi enlightened the gathering on philately, study of stamps and postal history. Subsequently during the program, the community project undertaken in association with postal department by The Poona Press Owners Association was also unveiled. Under the project, association has adopted "PARGAON" village in Pune district and have managed to open 101 accounts under "Sukanya Samruddhi" account scheme of girls aged 10 or below. Savings made under the scheme will help support the education and upbringing of a girl child in support of "Beti Bachao, Beti Padhao" campaign of Govt of India.

Release of Docubook – "ShataMudra" & Anniversary Special issue of monthly magazine "Mudran Prakash:

Docubook "ShataMudra" is the souvenir magazine published on the eve of the centenary year capturing the journey of The Poona Press Owners association in "PRINT" form through a grand "Palkhi Procession". The "Shatamudra" was revealed by none other than Dr. S.B. Mujumdar, Chancellor, Symbiosis University, who had expressed the wish for the same during 90th anniversary celebrations of association. The souvenir features the collection of rare images from the past, association time lines and information about the various initiatives taken by the association in its journey while contributing in development of printing industry not



only in Pune but across the length and breadth of the nation including formation of All India Federation of Master Printers. During the event, Anniversary Special issue of association's monthly magazine of "Mudran Prakash" was also graciously unveiled by all the board of directors. Honouring the "JEWELS" of the Indian Print Industry: During this Centenary Celebrations, association took the lead in felicitating the "JEWELS" representing the country's print industry and felicitated following "JEWELS" for their extra ordinary contribution to the print industry so far,

- Five Generations of Women Power: Felicitation of the women entrepreneur: Smt. Sarada Rajendran, Partner S.T. Reddiar and Sons, Cochin
- 2. Leadership in Newspaper : Dainik Bhaskar, Mr. Girish Agarwal, Director,
- Best Diversity and Growth in Print Packaging & Data
 Manipal Technologies Limited, Mr. Gautham Pai, Managing Director,
- 4. World's Foremost, Pune's Favorite: Tetra Pak India Pvt Limited, Mr. Ashutosh Manohar, Managing Director.
- The Numero Uno Pinnacle of Packaging : ITC Packaging, Mr. Senguttuvan, CEO
- Print & Packaging Technocrats & Innovators: Pragati
 Offset Pvt. Ltd, Mr. Harsha and Hemant Paruchuri,
 Director
- The Book Ambassadors Exporters of Books
 Replika Press Pvt Limited, Mr Bhuvnesh Seth, Managing Director
- 8. The Artisans Who Makes The Book Into Art Form : JAK Printers Pvt. Ltd., Mr. Khushru Patel and Aspi Forbes, Managing Director and Joint Managing Director respectively



9. All About Innovations in Books : MBD Group, Mrs. Monika Malhotra Kandhari, Managing Director.

The Life Time Achievement Award: During the Celebrations, The Poona Press Owners Association honored newly elected Chairman of Press Trust of India (PTI) Shri. Vijay Kumar Chopra, well known Chief Editor of Punjab Kesari Group and as Bau ji to members of AIFMP, with "The Lifetime Achievement Award" by the hands of Sanskrit Scholar, Pandit Vasant Gadgil. In reply, Shri Vijay Kumar Chopra congratulated The Poona Press Association for completing 100 years of its magnificent journey. He specially praised the various initiatives taken by association and said other associations should take inspiration from these initiatives. He concluded his speech by briefly expressing his views on contributing role of AIFMP for the growth of print industry, election process of AIFMP and importance of arranging meetings in the 2&3 tier cities to help improve inclusion process of members and associates across the country. He contributed to association's good work by humbly returning his cash prize and donating it for reviving lively hood of printers from flood affected areas of Maharashtra. During the program Mr. Raveendra Joshi, President of The Poona Press Owners Association & President of AIFMP was felicitated by office bearer of The Poona Press Owners Association and other association's





through-out India. In reply to felicitation, in his speech, Mr Joshi said "The commemoration of this anniversary is not just an opportunity to look back and celebrate; it is also an opportunity to look ahead and reflect critically upon association's role for next century". In his speech he unveiled and touched upon some of the ambitious projects which association has started working on,

- I. One Stop mall & Printers Club for the members on ten thousand sq feet space available with association at the heart of Pune city in Navi Peth.
- 2. Museum for making the general people aware of the printing legacy and spreading the print technology awareness in the general public showcasing technology evolution and newest printing technique. On this occasion, Patel Paper Company, Pune donated lithographically printed and nicely framed poster of Shri. Nana Fadanvis, adding to the first few items in the collection of museum. Poster was

- printed at Chitrashala Press, Pune in 1884.
- Establishing the training institute for training on new technologies for making the association member's future ready to face new technological challenges.
- 4. For keeping check on fitness of the various print association members throughout India, association decided to take a lead by arranging for All India Badminton tournaments every year.
- 5. The President also expressed his wishful thinking of forming the environment friendly "Print Cluster" in industrial zone to help printers work meticulously to eliminate city limit & residential premises restrictions to be able to offer 24x7 services to customers considering stringent job turn around demands.

The program concluded with vote of thanks by Mr. Atul Wadkar, Hon Secretary, The Poona Press Owners Association followed by dinner.

Batala Printers Electes New Team, Punjab



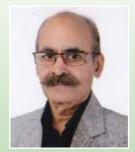
(From L to R): Mr. Pardeep Khanna, Secretary; Mr. Kapil Chopra, President; Mr. Manoj Khanna, Treasurer

During the Annual General Body meeting of The Association of Printers (Regd.), Batala held on 18 September, 2019, Mr. Kapil Chopra is unanimously elected as the President for 2019-20. Speaking on the occasion, Mr. Chopra said, Batala is very small city and is surrounded by the one of the mega city of Punjab. Printers of the city are facing different type of challenges, I will try to lead the printers of the city for adopting latest techniques and my major ambitions is to form a Printing Cluster at Batala. Other team members for 2019-20 are Mr. Pardeep Kumar Khanna, Secretary and Mr. Manoj Khanna, Treasurer.

New Office Bearers

Printers Guild, Nagpur





President

President Mr Prakash Sakhare Vice President Mr Atul Tapas

Mr Ragunath Kendurkar Secretary

Joint Secretary Mr Sunil Singh

Treasurer Mr Hariram Murarka

Pondicherry Offset Printers Society, Puducherry



Mr F Arul Elango President Secretary

Mr P Tamilarasan

R Ramesh Treasurer

Congratulations!



Anoop Venugopal, Technical Director, Anaswara receiving the Asian Print Award from Jochen Bender, Managing Director of Heidelberg, Thailand

Anaswara has won a Bronze Medal in Menu Card category at the Asian Print Awards 2019 for Excellence in Printing. This is the seventh time that Anaswara has won the Asian Print Award, competing with international printing giants from China, Japan, Korea, Malaysia, Singapore etc.

The award was presented by Shri Jochen Bender, Managing Director of Heidleberg, Thailand in a function held at the BITEC convention centre, Bangkok, Thailand on 20 September 2019.

Awareness program on MSME schemes organized by **Amritsar Offset Printers Association.**







An awareness program on MSME schemes was organized by Amritsar Offset Printers Association on 16th October 2019 at Hotel Country Inn, Amritsar. In this program various schemes for MSME's were explained by the speakers Sh. R. K. Parmar - Astt. Director MSME DI Ludhiana, S. Balwinderpal Singh - General Manager DIC Amritsar, Sh. Kundan Lal - Astt. Director MSME DI

Ludhiana, Sh. Ashutosh Aggarwal - QCI Chandigarh and Sh. Amit Bhandari - Yes Bank. Prof. Kamal Chopra was the chief guest of the occasion. Sh. Ashwani Gupta, Treasurer AIFMP, Sh. B. S. Nagi, consultant MSME & Sh. Kuldeep Kumar from MSME Foundation were also present in this awareness program. More than 100 Printers participated in this program.

Welcome

OF NEW TEAM OF A.I.F.M.P. OFFICE BEARERS BY GREATER DELHI MASTER PRINTERS ASSOCIATION, NEW DELHI

reater Delhi Master Printers Association (GDMPA) is the first association to Welcome the newly elected office bearers of AIFMP for past many years. Continuing the custom, a Dinner function was hosted by GDMPA on 4th October 2019 at Chelmsford club, New Delhi to welcome Shri Dibyajyoti Kalita and his team.

The function was made success by the presence of full team of newly elected office bearers along with Shri Ravi Joshi, *Immediate Past President*. Shri Dibyajyoti Kalita, the newly *elected President*,

arrived along with his team, Shri K. Rajendran, Hony. General Secretary, Shri Subrata Kumar Khan, Vice President East, Shri P R Ghodke, Vice President West, Shri C Ravinder Reddy, Vice President South, Shri Adarsh Pal Gupta, Vice President North, Shri R N Dutta Baruah, Jt Secretary, and Presence of Shri Ashwini Gupta, Treasurer was missed as he could not attend the function due to a tragedy in his family.

Shri Satish Malhotra and Shri Subhash Chander, *Past Presidents of AIFMP* graced the function and blessed the new team. Members of Noida Printer's





Shri Tarun Aneja, also attended the function.

evervone on the Addressing occasion. Shri Ravi Joshi ensured that the long pending dream of AIFMP of having their own office building will be soon realized through establishing of Printer's Bhawan in Greater Noida. GDMPA assured him of their full support in converting dream of Printer's Bhawan into reality. Shri Dibyajyoti Kalita and Shri Rajendran promised the fraternity of taking good work done by previous team forward. Shri Dalip Tuli, Shri R K Chopra, Shri Arun Agarwal, Shri Nitin

Shri Kamal Kathuria, Shri Ashwani Gulati, Shri Tarun Aneja, Shri Saket, Shri Kamal N Chawla and Shri Satish Gupta garlanded the new team and wished them success in all their endeavors. New Team appreciated Greater Delhi Master Printers Association (GDMPA) for being a leading and elite association of printing press owners in Delhi and applauded its spirit for always supporting the initiatives of AIFMP.

The function was followed by a gala dinner.

GREATER DELHI MASTER PRINTERS ASSOCIATION (GDMPA) NEW DELHI

NEW OFFICE BEARERS

2019-2020



Shri Dalip Tuli President



Shri Nitin Narula Hon. Gen. Secretary



Dr. Arun Kumar Agrawal Treasurer



Shri Satish Gupta Vice President



Shri R K Chopra Vice President



Shri Ashwani Gulati Jt. Secretary



Shri Kamal Kathuria Jt. Secretary

KPA's Annual State Conference & Inauguration of Print Odyssey in Kerala













The 34th Annual State Conference of Kerala Printers Association (KPA) was held on 29th of September, 2019 at Hotel Merlin International, Thrissur, the cultural capital of Kerala.

Govt. of Kerala Hon. Minister Adv. V. S. Sunilkumar inaugurated the State Conference. He assured that the State Government will take all suitable measures to protect the printing industry.

In this magnificent event Prof. Dr. Kamal Chopra (Chairman, PAMEX 2020) inaugurated PAMEX Promotion in Kerala. Sri. T.N. Prathapan M.P. inaugurated and flagged off the Print Odyssey. The ceremony was performed by the traditional breaking of coconut on the auspicious first day of Navaratri.

Sri. C. Ravinder Reddy (AIFMP Vice President - South) released the KPA Souvenir which was published in connection with the Conference.

Prior to the State Conference, Poster Design Competition was organised. Winners of the Poster Competition and other members who acquired special achievements in various fields were honoured during the State Conference. Prof. Dr. Kamal Chopra and Sri. C. Ravinder Reddy distributed mementos.

Sri. P.A. Augustine (KPA State President) presided over the function. Sri. Y. Vijayan (State General Secretary), Sri. P. Ashok Kumar (State Treasurer), Sri. Sanu P. Chellappan, Sri. P.M. Hassainar, Sri. Sibi Kodiyamkunnel, Sri. Rajeev Uppath, Sri. Ravi Pushpagiri, Sri. P. Biju etc. addressed the gathering.

Seminar on "Go Green - Green Methods in Offset Printing" was led by Sri. K.S. Deekshith, Asst. Regional

Sales Manager, Technova. Various stalls of printing and allied machines were also arranged.

The Conference urged the authorities to reduce GST rates to 5% on all printed products and printing services to save the small printing companies whose annual turnover is less than one crore rupees.

About 500 delegates from all the 14 districts of Kerala participated the 34th Annual State Conference. In the Business Session, Annual Report and Accounts were presented and passed after discussions. Office Bearers for 2019-21 were elected unanimously.

State President : Sri. Y. Vijayan
State Gen. Secretary : Sri. P. M. Hassainar
State Treasurer : Sri. P. Ashok Kumar

Prof. Dr. Kamal Chopra and Sri. C. Ravinder Reddy felicitated the new team of office bearers. Prizes were given to the lucky dip winners who pre-registered to visit PAMEX.

To promote PAMEX, Print Odyssey was arranged throughout the Central and Southern Districts of Kerala on the following two days. Prof. Dr. Kamal Chopra and Sri. C. Ravinder Reddy lead the Print Odyssey. Sri. P. Ashok Kumar and other KPA leaders accompanied them. They addressed small gatherings of printers at Thrissur, Chalakkudy, Ernakulam, Thrippoonithura, Pathanamthitta, Kottarakkara etc. and answered to their questions and problems. They also visited the first printing press of Kerala C.M.S. Press at Kottayam. Large meetings were arranged at Kochi and Trivandrum and many printers attended and interacted with the national leaders.

Felicitation of AIFMP Office Bearers

MPLA felicitated the Office Bearers of AIFMP on 21st October 2019 at Beverly Hotel. Mr. G.N. Visvakumar, former President welcomed the Office bearers of AIFMP to the dais.

There was brief introduction of Office bearers of AIFMP Mr. Dibyajoti Kalita, President, Mr. K. Rajendran, Honorary General Secretary, Mr. Ashwani Gupta, Honorary Joint Secretary Mr. R.N. Dutta Baruah and Immediate Past President Mr. Raveendra Joshi to

the members present. They were presented with a gift and shawl in the traditional way of honouring them. The members of the Association thanked the Office bearers in sharing their precious time by accepting the invitation within a short period of time.

AIFMP President reiterated his views that the printers should be united. The printers from Chennai should participate in large numbers in the upcoming NAEP awards by sending the entries as the event will be held in Pune. The members should also participate in the activities of AIFMP by participating in the PAMEX exhibition which will be held in Mumbai.

Honorary General Secretary K. Rajendran thanked the Committee in supporting his candidature and explained about the plans for the benefit of printers in general.













Hr. R.Anbalagan President His. A.V. Prints



Mr. H. Elavarasan Honorary Secretary M/s. Platinum Printers



Hr. K. Rajendran Vice Presidents Nis. Vignesh Offset



Hr. P.V. Sathcesh Kumar Honorary Treesurer H/s. Str Bhagavathi Offset Works



Hr. Jolly Peter Vice Presidents Mis. Sharp Offset



Mr. S.Krishnakumar Honorary Joint Secretary MAs. Print Specialities

Print Odyssey- Team PAMEX tours across Kerala!

The domestic promotion for PAMEX 2020 is on full swing. Team PAMEX was present at the 34th Annual Conference of Kerala Printers Association in Thrissur. More than 500 printers were present at the conference and many of them pre-registered to visit Pamex Exhibition, which is scheduled from 6-9 January 2020 at Mumbai.

On the side-lines of the conference, Team PAMEX launched Print Odyssey- a program to reach the printers at the grass root level. The aim of this Odyssey was to understand the need of the printers and to promote the exhibition. The Odyssey was inaugurated on 29th September, 2019 by the chief guest Sri T. N. Prathapan, an MP from Thrissur. The ceremony was performed by the traditional breaking of coconut on the auspicious first day of Navratri.

The next day, Team PAMEX including Mr. C. Ravinder Reddy, VP South- AIFMP and Prof. Kamal Chopra, Chairman- PAMEX headed to Muringoor. More than 25 printers assembled under one roof. Prof. Kamal Chopra addressed their concerns and suggested them to form clusters to reduce their production cost. It was a fruitful start to the day.

From Muringoor, the Team headed to Kochi and visited Ernakulam City Mehkala. The printers facilitated the Team and presented them with a list of issues they were facing. Mr. Reddy and Prof. Chopra addressed their concerns and provided necessary solutions.

The next stop was Thrippunithura. The printers were facing an issue regarding recycling of Polymer. There were no recycling plants nearby and they had to send it to Mumbai to correctly dispose it off. Prof. Chopra spoke to Mr. Parikh of Technova Industries to resolve the issue. He promised to give them a working solution within 15 days.

The final stop of the day was at the office of Kerala Master Printers Association. A team of 15 printers were present during the presentation of PAMEX. Prof. Chopra spoke about the future of Printing and had a lively discussion about 3D Printing. The association promised to send a delegation to visit PAMEX and also take part in the WPCF conference.

On 1st October 2019, the Team visited CMS Press situated in Kottayam. Established by Rev. Benjamin Bailey, the press opened its doors in 1821. It is the oldest Printing Press in Kerala. Rev. Bailey is known as the Father of Printing across the state.

A team of 20 printers assembled for the meeting there. They raised their issues regarding the different slabs of GST. Prof. Chopra spoke in detail about their issue and educated them about the different government programs they could avail to further the printing industry in the area.

The Odyssey headed towards Thiruvananthapuram while making pit stops at Adoor and Kottarakara. The final stop for the Print Odyssey in the state was at the office of Kerala Printers Association. A team of 20 Printers were present. Prof. Chopra spoke of the need to evolve from "Ink on Paper" and embrace the change in the industry.

Mr. Reddy congratulated the new office bearers of the association and promised to hold a seminar in the local language where experts would be called in to address various issues such as GST, Raw Material Procurement and Disposal.

"With the beginning on the auspicious occasion of the first day of Navratri festival, Print Odyssey at Kerala was a fantastic experience. I would like to thank Mr. C. Ravinder Reddy for his dedication and Mr. Ashok Kumar-Treasurer of KPA for his untiring efforts towards the success of this event." said Prof. Chopra.



3rd North East Print Tech -2019 is successfully over at Guwahati



President of North East Print Tech Shri Pranab Kumar Talukdar delivering the Inaugural Welcome address.

Curtains have come down on the 3rd edition of North-East Print Tech 2019, a four-day exhibition-cum-seminar on the printing industry and technology, which was organized at the Maniram Dewan Trade Centre in Guwahati from September 7. A five-member delegation from the Printing Association of Bangladesh also took part in the main event of the exhibition along with members of the printing and newspaper industries of all the states of the North-east. The objective of the event was to acquaint the participants with the latest printing technology for the development and modernization of the printing industry of all the states of the region. During the event, two workshops on skill development were held in which the members of the Media Workers' Association and Press Workers participated.

The event was inaugurated on September 7 by Science and Technolgy Minister of Assam, Shri Keshab Mahanta. The Education Minister of Assam Shri Sidhartha Bhattacharya and Guwahati's local BJP MP shrimati Queen Ozha were also present at the inaugural function as chief guests, IPAMA President Mr. S. Dayaker Reddy, President AIFMP Mr. D. Kalita, President RIPTAA Mr. Surendra Dhote, former President AIFMP Mr. Shymal Basu renowned technocrate Mr. Suresh Majumder, Prof. R. K. Uniyal was present as guest of honour. Attending the function as a special guest, the Bangladesh government's Guwahati-base Assistant Commissioner Dr. Shah Mahboob Tanbir stressed on the trade between Bangladesh and the states of the North-eastern region and lauded the Indian government's Act East policy.

The inaugural function opened with the president of the North East Print Tech 2019. Shri Pranab Kumar Talukdar



Ministers of Assam Shri Kashab Mahanta, Shri Siddhartha Bhattacharjee and Member of Parliament Smt. Queen Ojha on the eve of inaugurating the exhibition.

welcoming the delegates and the several head honchos of the printing industry in India, printing technocrats, professors of the printing institutions and owners of the well-known printing presses across the North East and Director of Government presses of North East. During his speech, Shri Talukdar gave a brief account of Assam's 173-year-old printing industry, which had got off the ground with the American Baptist missionaries setting up a press in the state and then publishing an Assamese magazine called 'Arunoday'.

A number of national and international manufacturers of printing presses and print technologies took part in the exhibition. About 50 companies participated in the exhibition from various field of Printing Industry right from Digital Konica Minolta, Technova Imaging System to Wellbound Worldwide. A souvenir brought out on the occasion, edited by former professor of the Pune Institute of Printing Technology Shri R. K. Uniyal, was formally released by the Director of the Indian Institute of Entrepreneurship Shri Abhijt Sharma on the closing day of the event on September 10.

In the exhibition, York Print has displayed their Printing and Packaging product range and getting good response from visitors.

Mr. S. R. Marak, Director of Meghalaya Government Press, Mr. Y. Samarendra Singh, Director, Manipur Assembly Press and Mr. Vikheto of Nagaland Government Press has choice some machine for their respective Government Press for next financial planning.

Secretary of North East Print Tech Mr. Anil Deka and Chief Coordinator Mr. Khanin Deka has conveyed special thanks to all participants of the exhibition.

Konica Minolta India exhibits its innovative offerings at the illustrious Labelexpo Europe 2019; announces the 450th global installation of AccurioLabel press Unveils the latest addition to its range of toner label press solutions – the AccurioLabel 230

Notching up another milestone in its remarkable growth trajectory, Konica Minolta Business Solutions Pvt Ltd (India) announces the installation of the 450th AccurioLabel toner press on a global scale. The announcement was made at the Labelexpo Europe 2019, the world's biggest label and package printing exhibition, where it also unveiled the latest addition to its range of toner label press solutions – the AccurioLabel 230, which comes with numerous upgraded features.

The 40th edition of the illustrious event was held in Brussels, Belgium, between September 24 and September 27, 2019. At the event, Konica Minolta India displayed its innovative printing and post-printing solutions and highlighted the qualities of its new product through a practical demonstration. Konica Minolta AccurioLabel 230 serves as an improvement upon its predecessor, offering a 73% faster printing along with enhanced productivity. In addition to including an option for overprinting, the new product does not require any warm-up, is less wasteful, and offers more accurate print registration.

Speaking on the announcement, Mr. Daisuke Mori, MD Konica Minolta Business Solutions India Pvt Ltd. said, "We have come a long way since we announced the 100th customer milestone at the Labelexpo Europe two years ago. This year, we have achieved the installation of the 450th toner press! We are pleased with the confidence

our buyers have shown in our cutting-edge printing solutions. New-age customers today want shorter runs, shorter turnaround times, and higher personalization. At Konica Minolta, our aim has always been to deliver digital printing systems that are in sync with the latest trends in the market. It is in line with this mission that we also exhibited the upgraded addition to our AccurioLabel press family at this year's Labelexpo Europe."

"Thanks to the confidence of our customers, we have leapfrogged from being the third biggest manufacturer in label printing when we started out in 2017 to being number 2 in the market in 2018, as per InfoSource figures (April 18 – March 19). We will continue to deliver the best-in-class printing and post-printing solutions to fulfil any and all industrial printing needs of our consumers," he added.

The latest edition of Labelexpo Europe saw more than 600 exhibitors converging for the event to showcase their offerings to an international buyer audience of printers, suppliers, brand owners, and designers. These included print OEMs, parts suppliers, and materials/inks/finishing manufacturers. The event also witnessed many state-of-the-art technologies, live demonstrations, and product launches in rapidly-growing domains such as hybrid printing, flexible packaging, and automation.

To know more please visit: www.konicaminolta.in

GSE records four dispenser sales and successful debut for Ink manager 5.1 software at Labelexpo Europe 2019



At Labelexpo Europe 2019, GSE recorded four ink dispensing machine sales and reached several agreements to supply its newly enhanced management software, reflecting the growing importance of comprehensive ink logistics solutions to the label and packaging value chains.

The company sold four of its Colorsat Switch ink dispensers, to label converters in Belarus, India and the Netherlands, as well as to a major European ink distributor. Additionally, it introduced an enhanced "version 5.1" of its GSE Ink manager software, which enables packaging and label printers to reduce the costs of handling ink, simplify ink-related processes through the workflow and improve response times.

Launched in 2017, GSE Ink manager automates tasks such as formula preparation, production scheduling, reusing of return inks, management reports and tracking of ink batches through the supply chain – reducing human input and risk of error. The software is standard with all GSE's ink dispensing systems and comes with optional modules so it may be tailored to the customer's business needs.

The new version 5.1 of lnk manager includes improvements to the software's record-keeping capability. A



Labelexpo announces new show in Mexico

The organizer of the Labelexpo Global Series of trade shows for the label and package printing industry has announced a major new show serving the Latin American market. Labelexpo Mexico will take place over 23-25 June 2021 at World Trade Center Mexico City.

This builds on the highly popular annual Label Summit Latin America, which rotates between three locations, and the extremely successful Labelexpo Americas, which takes place every two years at Donald E. Stephens Convention Center in Chicago. Labelexpo Mexico 2021 will also include the co-located 2021 edition of Brand Print Mexico and will be supported by key trade bodies AMETIQ and ACOBAN.

Lisa Milburn, managing director of Labelexpo Global Series, explained: "Labelexpo Mexico joins our portfolio of hugely successful Labelexpo trade shows. At Labelexpo Americas 2018, we saw a 95 percent jump in visitor numbers from Latin America since 2016, while simultaneously, our Label Summit is expanding with each edition. Both events are proof that the label and package printing industry in the emerging market of Latin America is booming. So introducing a dedicated three-day Labelexpo to the region is the next logical step. It absolutely won't replace either event, but fully complement them."

As with other Labelexpo shows, Labelexpo Mexico 2021 will target label and package printers in Mexico and the

wider region, while the addition of Brand Print Mexico 2021 will offer printers and brand owners access to a huge platform for sourcing solutions to their varied printing needs. This includes point of purchase, collation packs, outdoor advertising, fleet graphics and direct mail. By placing manufacturers of label and package printing machinery right in front of printers, converters and brand owners in Latin America, Labelexpo Mexico presents a unique opportunity to explore the synergies between different parts of the whole print industry.

Milburn added: "The co-location of Brand Print Mexico will be a fantastic asset to Labelexpo Mexico as it allows us to strategically connect the entire print supply chain from a single place. Mexico has the region's largest label and package printing market, set to grow by 18 percent over the next few years*, so it is the perfect location for our new show.

"Labelexpo Mexico has huge potential to become the largest event of its kind in Latin America, and we are tremendously excited to be bringing Labelexpo to this part of the world."

Milburn will be available for interview at the forthcoming Labelexpo Europe, 2019, taking place at Brussels Expo between 24-27 September 2019. The Labelexpo Global Series press conference takes place between 10:30-11:10am on Tuesday 24 September.

For more information, visit www.labelexpo-mexico.com.

MHRD Launches Schemes For Technical Institutes



Ministry for Human Resource Development (MHRD) launched new initiatives for technical education.

The Human Resource Development Ministry (HRD) on Wednesday launched new initiatives for technical

education including giving weightage to the feedback of students in evaluation of teachers and mentoring of 727 technical institutions by well-performing institutes and retired faculty to enable them to achieve accreditation.

HRD Minister Ramesh Pokhriyal Nishank unveiled the schemes to be implemented by the All India Council for Technical Education (AICTE).

On occasion, a model curriculum for diploma courses was also introduced. To promote women entrepreneurs in waste management, 5,000 students from technical institutions will participate and attempt a Guinness record by making recycled cloth bags as a showcase for revenue stream and to curb the menace of single-use plastic.

"Infinite Possibilities, Smart Production"

Heidelberg shows end-to-end packaging solution in China for Asian Market

Heidelberger Druckmaschinen AG (Heidelberg) Asia-Pacific hosted its Packaging Day at Qingpu factory under the theme, "Infinite Possibilities-Smart Production", on 10 September. Over a hundred visitors from all over the Asia-Pacific region attended the event at the Heidelberg Print Media Center in Shanghai, China, where they demonstrated strong interest in Heidelberg's integrated solutions and received comprehensive answers to the growing needs in the industry where cost pressure is increasing, run lengths are constantly declining and leadtimes are growing shorter all the time. Brand owners and consolidated groups are acting globally, changing the nature of printed products by increasing the variety and functionality of print, customization, versioning and personalization. Heidelberg offers its customers a wide product portfolio with comprehensive automation and integration. "We are continuously enhancing the Smart Print Shop, and offering our customers a consistent packaging workflow with complete end-to-end box production. One of the solutions for this is our cloudbased web-to-pack platform called "Boxuni" that was recently launched by our customer, Xianjunlong Colour Printing Co. Ltd., and Heidelberg. The platform connects printers, packaging designers and print buyers," explained Thomas Frank, Cluster Head, Asia-Pacific, during his welcome speech.

Prinect workflow is the foundation of "Smart Print Shop" and the start of the entire presentation of the day. "The packaging printers from the region were clearly impressed with Heidelberg's fully integrated Smart Packaging workflow. Key highlights included quick-and-



MK's latest packaging solutions, Promatrix 106CS, Diana Eye and Diana Go impressed the customers.



Head of Heidelberg Asia Pacific Thomas Frank delivered a welcome speech to over 100 participants.

easy box design, impressive 3D rendering with finishing effects, carton board samples printed on the Versafire and contrasting colors to offset in addition to powerful cost savings from ganging and multicolor printing technology. And with the help of Prinect's end-to-end workflow solutions, we are helping packaging printers produce faster, smarter and more productively than ever before," Brian Kow, Prinect Business Development Manager in Asia-Pacific, confirmed.

With the new configuration of the Speedmaster CD102-8+L UV, push-to- stop/navigated printing was demonstrated for the first time at the Qingpu factory. Navigated printing enables operators to make complex job changes easily with the support of automated job changes through Intelliguide Software on the Prinect Press Center XL 2 and Wallscreen. Douglas Mooney, in charge for further developing Heidelberg's sheetfed business in Asia-Pacific said, "This time, we highlighted the flexibility of the CD102 with special applications such as in-line embossing effects, UV/drip-off coatings and multicolor schemes by producing two jobs, chocolate boxes and pharma packages."

The Speedmaster CX 75, a true multitalent, produced two jobs showing the customer benefits in packaging printing with quick and easy job change, small footprints and user-friendly printing. The printed sheet by CX75 was color-matched to the one printed by the digital Heidelberg Versafire press in the demo. A Speedmaster SX74-4-P, a perfecting press printed one-over-one pharma package inserts.

Messe Düsseldorf and VDMA Printing and Paper Technology Association: drupa world tour starts in Mexico City



Over 35 events in 27 countries on five continents until spring 2020 - Drupa 16-26 June 2020. The starting signal for the drupa world tour 2019/20 will be given on 10 September 2019 in Mexico City. After that, the tour will continue at close intervals until spring 2020. In September alone, seven more conferences and events will follow in Ecuador, Peru, Colombia, Canada, Brazil, Chile and Argentina. By April 2020, events will follow in twelve Asian countries, the USA, Eastern Europe, some EU c ountries and North Africa. A total of 35 trips to 27 countries worldwide are currently planned. The organizers of the world tour in the run-up to drupa 2020 are Messe Düsseldorf GmbH and PrintPromotion GmbH.

Visionary technologies and multiple drupa highlights

In the run-up to drupa 2020, four future trends are emerging. They will also be the focus of the world tour conferences:

- Press manufacturers are driving forward the networking of their processes and are making increasing use of the possibilities offered by Artificial Intelligence (AI)
- Business models and cooperation between machine builders, customers and other industry players are undergoing rapid change, leading into the Platform Economy
- In today's world, customers are online around the clock. The print and media industry must adapt to the changing needs of Connected Customers
- Growing environmental awareness, stricter regulation and finite resources require the transition to a Circular Economy. The print and paper industry has long been developing appropriate solutions that will meet with a rapidly growing demand in the future.

Many of the close to 1,800 exhibitors at drupa 2020 will highlight corresponding approaches. "The exhibition

grounds are almost fully booked. The current booking level is above that of the 2016 edition," confirms Geldermann. The positive booking situation clearly underlines the diversification of the product portfolios of exhibitors from around 50 nations - including around 400 new exhibitors along the entire value chain - which they see as a further indicator that the industry is conquering new territory and tapping new growth potential.

Networking of actors and processes

The attractive at drupa 2020 is also having an impact. Innovators in particular will find a wide range of presentation and networking options. For example, at drupa touchpoints, which are special exhibition areas that bring together a wide variety of experts from CEOs to design students or from global brand owners to startups, to discuss future solutions and designs in packaging, opportunities of industrial 3D printing or the possibilities of fully networked process chains in textile printing.

The drupa cube - the central conference area - will focus on how companies from the printing, media and packaging industries and their suppliers from the mechanical engineering sector can adapt to the rapid changes resulting from digitization. "We will be discussing such challenges on the drupa world tour and pointing out the possibilities for networking during drupa," explains Geldermann. Markus Heering adds: "In the globalized printing industry, networking is almost synonymous with future viability. That is why we are all convinced of drupa 2020's priority setting and its focused issues. With the world tour, we want to carry this message into all important target groups and markets worldwide.



Shri Govind Bhargava from Kanpur along with his family members meeting with the President of India, Shri Ram Nath Kovind, at Rashtrapati Bhavan on November 05, 2019.

Print is Vital for Critical Thinking

The use of mobile devices and social media for accessing news articles continues to increase. However, new research reveals that – regardless of age – readers' comprehension of long informational texts is better on paper. It is therefore vital that we ensure that press, magazines and educational books, will continue to be published in print in the future.

While mobile devices and e-readers have had a surge in popularity, research published in 2019 proves that reading on paper still has its unique advantages. A group of scientists looked at the impact that digitisation has on reading practices by analysing 54 studies with more than 170,000 participants[1]. They found that comprehension of long-form informational text is stronger when reading on paper than reading on screens, particularly when the reader is under time pressure. Other studies show that despite the popularity and accessibility of digital products, paper continues to be the preferred reading method for consumers, especially for long texts[2]. Reading on paper has proven advantages including helping readers with their cognitive ability, concentration and retention, and building vocabulary and memory.

Living in a time of constant digital distraction, it is vital we preserve the proven benefits of print, especially when it comes to the content of newspapers and magazines that encourage in-depth reading. This form of reading is essential for European citizens to understand and form opinions of today's political, economic and social situation in the world. Intergraf therefore calls on policy makers to not only raise awareness of the benefits of printed over digital media for informational texts, but to ensure that policy does not actively

favour digital products when the benefits of reading print are so clear. Policymakers should also pay close attention to the direct relevance of these findings to the democratic engagement of society. In-depth reading is essential to understand and form opinions about the current political and economic environment. If digital media continues to grow at the expense of print, Europe could suffer from a less informed, less engaged electorate.

Immediate action is needed at all levels to ensure that content made available by newspapers and magazines continues to be published in print. It is everyone's responsibility to promote printed magazines, newspapers and educational books which have been proven to facilitate comprehension and develop critical thinking.

Intergraf and the Board of WAN-IFRA's World Printers Forum call on the European Commission to:

- Recognise the proven advantages of printed press, magazines and educational books for better understanding of the subject matter and thus enabling the development of critical thinking;
- Refrain from a digital-only approach in the field of education and press;
- Promote the use of printed materials in schools and other education environments unless there is a proven learning advantage of digital;
- Support further independent research that measures the effects of digitisation on reading comprehension and critical thinking skills

Consistent reduction in input costs

AIFMP Indices for commercial print vertical (Pridex) and packaging vertical (Cardex) are updated every quarter. Printing Times will update you on the trend each quarter with a detailed analysis of indices data. The two indices present the trend and help justify fluctuating costs, rise and decline by our industry. Estimate your costs accurately by making use of these indices.

What are the latest numbers?

CRISIL has recently published the Q2 (FY2020) results for the indices PRIDEX and CARDEX. In the Q2 of FY2020, PRIDEX stands 121.2 and CARDEX stands at 120. The downward trend is apparent if we compare the Q2 (FY2020) with the previous quarters – Q3 (2019) and Q4 (2019). PRIDEX and CARDEX have dropped 4.9 and 2.6 per cent respectively compared to Q3 (2019). However, when compared with Q2 (FY2019), the year-on-year trends show a different picture – PRIDEX dives down 1.9 per cent while CARDEX records increase of 0.3 per cent.

Is the decline in input costs beneficial for us?

PRIDEX-CARDEX have declined consistently since Q3 (2019). Printers may choose to slightly lower the prices of their services and products and pass on the benefit of falling input costs while guarding the profitability of the business. The quarter-to-quarter decline in input costs are not particularly beneficial for the industry – micro and smaller print businesses in particular – that is reeling under the pressure of a more widespread economic slowdown.

Sanjay Patel, the brain behind the duo AIFMP indices and the Project In-charge says, "widespread economic slowdown would have affected specific input costs – paper and paperboard, and other inputs. Downward trend in the AIFMP indices clearly offers some relief to the print and packaging industry facing immense business pressures – including declining revenues and delayed payments from clients." The complete



impact of the relief offered by the reducing input costs to our industry can be better judged if the downward trends continue through FY2020, across the remaining two quarters. "Members must, however, be very cautious with their pricing strategies considering the overall muted business sentiment," Sanjay cautions.

We would also like to bring to the notice of our readers that PRIDEX shows slightly higher volatility and as compared to CARDEX and the CARDEX has resisted the declining trend compared to PRIDEX. One can see this difference in the behaviour of the two indices.

Where can you find the indices?

To know more about PRIDEX and CARDEX follow the link: https://tinyurl.com/yayqnp2k OR scan the QR code on the cover and bookmark it on your smartphone's Internet-browser for quick access. The detailed methodology used at computing PRIDEX and CARDEX is readily available at https://tinyurl.com/yaqrr65m.

Please note that FY2013-2014 is the base year for the twin indices with the index value at 100.

More power to all print company owners through AIFMP-CRISIL indices!

Toyo Ink Group to Feature Safe & Sustainable Packaging Solutions at Plastics & Rubber Indonesia

Toyo Ink Indonesia, a member of the Toyo Ink Group in Japan, in collaboration with its sister subsidiaries Toyo Ink Co., Ltd., Toyocolor Co., Ltd., Toyo-Morton, Ltd. and Toyo ADL Corp., will jointly exhibit for the first time at Plastics & Rubber Indonesia 2019. Under the banner of "The Future of Packaging Design," the collective Toyo Ink Group of companies will showcase a comprehensive range of high performance inks and coatings, adhesives and colorants and other advanced materials for the packaging and plastic converting markets. In line with a tightening food regulatory landscape in the region, the Group will also newly launch to the Indonesian market a broad portfolio of safe and sustainable packaging solutions, including flexo printing formulations and biomass-based products designed to help converters address today's food packaging compliance requirements.

New Solvent-based Flexo Series for High-speed Printing

Visitors to the PT. Toyo Ink Stand D-830, Hall D1, will be introduced to the new RV series of solvent-based flexo printing inks that address the market demand for safer inks for food packaging and labeling. Toluene- and ketone-free, the RV series from Toyo Ink includes a surface printing type and lamination type. Both systems meet the need for small-lot production, faster turnaround times and cleaner pressroom environments of Southeast Asian package printers.

Research on Deinking & Delamination Techniques

Visitors can also learn more about the Group's latest research on deinking and delaminating technologies that help to improve the recyclability of plastic waste. The Group has been grappling with the issue of removing printed ink from the surface of plastic containers and packaging films.

Solutions to Boost Performance, Eco Benefits

On display at the booth will be the Lioplax[™] series of functional masterbatches from Toyocolor. With the introduction of an additive, Lioplax colorants can be modified to impart enhanced performance to plastic, such as odor absorbing and antibacterial properties, heat insulation, UV protection, to name a few

Toyo ADL's LABELMELT™ series of easy-peel, hot-melt adhesives for PET bottle label applications are based on a biomass resin with 30% of its content sourced from biorenewable sources. Other eco-friendly food packaging solutions include toluene-free heat seals, water-based heat seals and cold seals from Toyo Ink may be reverse printed on to lidding or other monolayer film for reduced plastic weight.

Also featured at the PT. Toyo Ink booth will be solvent-based laminating adhesives from Toyo-Morton, which are widely used in the packaging of food and daily commodities. The formulations can be customized for virtually any packaging application, while complying with strict regulations (US FDA) for food packaging safety. In addition, the company's high-solid coating adhesives are specially engineered to reduce residual solvents, energy costs, displacement volumes, curing times, and coating speeds, all of which can be achieved on existing equipment.

Plastics & Rubber Indonesia 2019 will take place at the Jakarta International Expo from November 20-23, 2019. For more information on the event, see www.plasticsandrubberindonesia. com/about/about-the-show/.

Autoprint offers refurbished Fine Coat 80 & 65 Machines

Enhance the visual appeal of the printed material with Autoprint Fine Coat 65 & Fine Coat 80, offline UV Coating Machines that helps you add value to your print job, and tap the growing potential in this market segment.

Are you looking for the best alternative to brand new Autoprint Fine Coat? You have come to just the right place! Autoprint now offers refurbished Fine Coat 80 and 65 machines with driers. Reconditioned Autoprint machines are available for sale on "direct purchase" or "buy back" basis with 6 months warranty and PMC (preventive maintenance contract) for I year @ additional cost. Complete system checks are done by Autoprint's technical team before sending the machine.

Refurbished equipment from Autoprint represents outstanding quality and cost efficiency. Autoprint provides replacement parts and consumables, and roundthe-clock advice and support. Autoprint certified, proven quality ensures that even in the second stage of its life, Autoprint equipment retains its exceptional value and reliability. You also have access to the Autoprint's service network.

The most important selection criterion for selecting a refurbished machine supplier is their high technical understanding of their products, which is why Autoprint Machinery, Coimbatore is the most qualified company for this

Further important criterions to be considered are commercial execution, service level, adherence to schedule as well as professional interpersonal handing. In all these

points Autoprint know how to deliver convincing results."

If you would like to know more about Fine Coat and the offer, just write me an email at info@autoprint.co.in. It will be our pleasure to be of your assistance.

BAMU Printing Department celebrates Decennial Ceremony



Mr. Parag Hase, HOD department of printing technology at BAMU welcoming the Chief Guest Prof. Kamal Chopra and Prof. (Ms) Sadhana Pande, Registrar of BAMU.

On the completion of its 10 years, the Department of Printing Technology & Graphic Arts at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (BAMU), organized decennial ceremony on 3 October, 2019. Prof. Kamal Chopra joined as the Chief Guest whereas Prof. (Ms.) Sadhana Pande, Registrar BAMU was the Guest of Honour during these departmental celebrations. Professor B B Waykar, Dean of Science & Technology faculty was the special guest on the occasion. The ceremony was presided over by Mr. Parag Hase, HOD, Printing Technology who was also the moderator on the occasion.

"Whosoever considers printing on paper only, shall have limited opportunities in this fast changing world. They need to look beyond it. Upcoming technologies such as Artificial Intelligence are the requirements of the customers of printing and packaging industry. Accordingly, the concerned technocrats have to be updated to survive and grow in the market", said Professor Chopra while addressing the gathering on the eve.

Professor Waykar, in his address highlighted the significance of Printing Technology Department



in the University campus in his speech. He said, printing, especially packaging printing is progressing and there is lot of scope for the youngsters in this field. I am happy that Mr. Parag Hase is doing wonderful work to constitute strong

and deep foundation of this department in the BAMU.

Dr. Sadhana Pande greeted the department staff and students on completing ten years. She assured of all kinds of administrative support for the development of the Department. The Head of Department Mr. Parag Hase in his presidential address expressed his deep gratitude towards University administration and the industry fraternity for all the support they made so far during last decade. He said, "In the coming days, Department would launch several skill based programs under the guidance of Hon'ble Vice-Chancellor Professor Pramod Yeole and there would be expansion of laboratories and workshops for the practical experiences of students." On the occasion, senior students of the Department also welcomed newly admitted first year students to the department.

Alongside, Professor Chopra, who is Chairman PAMEX at AIFMP acquainted the students with the upcoming PAMEX 2020 exhibition at Mumbai on 6-9 January, 2020 and conducted a joint campaign activity with the attendees by releasing vehicle stickers for the promotion of PAMEX.



A-One Prakashan installs Welbound perfect binder



Patna-based A-One Prakashan has installed a Welbound perfect binder machine, WB2500, at its printing and publishing facility. The machine was delivered by Impel Marketing (South).

According to Aman Jaspal of A-One Prakashan, the Welbound perfect binding machine is very easy to operate and provides good binding quality. Jaspal also said that the machine requires less maintenance.

The press, founded by Saryug Prasad, Shailendra and Aman Kr Jaspal in 1990, mainly operates in Bihar and Jharkhand markets. The 5,000 sqft factory is equipped with one four-colour web machine from Web King apart from the Welbound perfect binder.

New Office Bearers of IPAMA

The elections for the Governing Council of Indian Printing Packaging & Allied Machinery Manufacturers' Association (IPAMA), for the term 2019-21, were concluded on 16th October 2019 at 6:00 pm.

Mr. S. Dayaker Reddy President

Mr. Iqbal Singh General Secretary

Mr. Dharam Pal Rawat Treasurer

Mr. Vinay Kumar Gupta Vice President (North)

Mr. P.K. Bhalla Vice President (West)

Mr. Jaiveer Singh Vice President (East)

Mr. R. Suresh Kumar Vice President (South)

Mr. Rakesh K. Sodhi Joint Secretary (East)

Mr. Satish Kaushik Joint Secretary (West)

Mr. Dharmesh Arora Joint Secretary (North)

Mr. Harish Bansal Joint Secretary (South)

The 12th Class Guess Paper is one of the best-selling products of the company, which caters to students from Science, Arts and Commerce streams. The company sold around 25,000 books after perfect binding.

However, A-One Prakshan was very proud of their 10th Class Guide. The title was said to be upgraded with better print and perfect bound on their latest WB2500.

Jaspal said, "We outsourced Guess Books for 10th & 12th standards, but we couldn't get the books on time. However, after purchasing perfect binder from Welbound, we were able to do the job in our own. Now we are able to deliver books on time to the students."

According to A-One Prakashan, it has stitched more than 10 lakh books during the education year. With the installation of WB2500, they plan to introduce more Guess books with perfect bound.

APTECH Announces the Recipients of the Harold W. Gegenheimer Awards

During a private event at the PRINT 19 show in Chicago, the Association for PRINT Technologies announced the recipients of the 2019 Harold W. Gegenheimer Awards.

Named for the former Association President and Baldwin Technology Company Chairman Emeritus, the two Gegenheimer awards recognize an individual and a company that demonstrate enduring commitments to the benefit of the print industry.

This year's recipients are HP Inc. and Malkon "Mal" Baboyian, Canon Oce (Retired).

Founded in 1939 by Bill Hewlett and Dave Packard, HP has come to be known as one of the foremost leaders in technology and in the digital print space. HP has been a long-time supporter of the Association for PRINT Technologies with several people serving on its Board of Directors. HP has been recognized for its long-standing commitment to the print industry as a whole and to the association.

Mal Baboyian has served on various committees and as a member of the Board of Directors for the Association for PRINT Technologies for more than a decade, serving as Chairman from 2015-2017 and as Immediate Past Chair from 2017-2019.

His tireless commitment over his 30+ year tenure to building the Production Printing Systems business at Canon Oce and his participation in the betterment of the print industry has made a profound positive impact that truly deserves being recognized.

New definition of MSMEs will be based on turnover



Since Micro Small and Medium Enterprises (MSMEs) in India continue to remain one of our highest employment-generating sectors, their performance in international markets has much scope for improvement, says a study.

It says that in all other sectors, the relative competitiveness of MSME units in India in the global supply chain continues to remain in a nascent stage.

According to a study by Invest India and Confederation of Indian Industry (CII) called 'Making Indian MSMEs Globally Competitive', 'There is a need to better integrate into global supply chains, either directly or through larger companies. And yet, there is great

diversity, robustness and technology-centricity found in some MSME units. The greatest example of their resilience will be found in the fact that at least 10 components in India's Mangalyaan (Mars Mission) were sourced from MSME Tool Rooms9."

The report further talks about the factors that enhance competitiveness of a firm can be evaluated by its capacity to compete, capacity to connect, and capacity to change. Each of these forms the pillars of the Competitiveness. While the Capacity to Compete centers on present operations of firms and their efficiency in terms of cost, time, quality and quantity, the Capacity to Change refers to firms' capacity to execute change in response to, or in anticipation of, dynamic market forces.

The Capacity to Connect, on the other hand, refers to the capacity to gather and exploit business relevant information and knowledge. Each pillar of competitiveness is determined at three levels — firm capacities, business ecosystem, and national environment — to determine whether competitiveness weaknesses or strengths are at the firm level, within the immediate business environment or at the macro level.

While MSMEs have shown remarkable resilience by virtue of adapting to the changing face of global economy and maintaining a stable growth rate, it has continued to suffer on the competitiveness index due to significant challenges, which have remained more or less unchanging.

These challenges are Lack of access to adequate and timely credit, Limited awareness / know-how w.r.t increasing competitiveness, Lack of access to markets, Limited access or knowledge of appropriate technology, Lack of availability of suitable skilled human resources, Poor procurement, Insufficient infrastructure and Documentation.

Notwithstanding a significant share in overall exports and a fairly decent growth story, MSMEs are repeatedly faced with challenges that impede their access into global markets. It is imperative to create an eco-system that enables them to enhance growth prospects, integrate with the global value chain either through directly engaging with the global players or being a part of the supply chain by producing for the bigger firms which are linked to the global vendors, generate more and better-quality jobs, experience improved productivity and innovation while seizing new opportunities in the digital age.

Banks starts 'Customer Outreach Programme' in Puducherry



State Level Bankers' Committee, Union Territory of Puducherry, in co-ordination with all the banks in the city, conducted a two-day 'customer outreach programme'.

In line with the directive of Ministry of Finance, Department of Financial Services, the Outreach programme aims to provide access to credit for retail, agriculture, vehicle, home, MSME, education and personal loans in order to cash in on the festive season.

Stalls have been set up by the various banks at the JIPMER auditorium to extend various credit facilities. Bank personnel are also assisting visitors to download and use the and BHIM app on mobiles.

A NABARD pavilion is providing awareness and facilitation regarding agricultural credit, credit through SHG etc while the SIDBI stall has information regarding MSME products.

Financial Literacy and Credit Counselling centre is rendering counselling services while INDSETI (Indian Bank Self Employment Training Institute) has set up a stall to provide information regarding training programmes and has displayed products manufactured by trainees of the institute.

The inaugural function was attended by K S Sudhakara Rao, General Manager, MSME, Indian Bank, Corporate Office, B. Veeraraghavan, convenor-SLBC, Indian Bank, R. Balaji, RM, SBI, Hari Madhu, CRM, IOB, S. Rajesh, RM, Canara Bank, Pulla Rao, RM, Union Bank of India, Uma Gurumurthy, DDM, NABARD, Margret Laetitia, chairperson, PBGB, V. Jothi, AGM, Bank of India, Edwin Paul, AGM, UCO Bank and A. Udayakumar, LDM, Puducherry.



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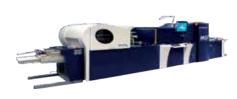


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